

Spotlight On...Cindi & Joe Shaffer



Joe & Cindi in Cabaret costume from the PCA theatrical production

Place of Birth: Cindi - Kansas City, MO; Joe - St. Louis, MO. Cindi considers herself a Texas since she grew up in San Antonio. Joe really spent most of his time in Kentucky, Chicago and then Texas.

Years in Prescott: 12

Favorite Mediums: Kiln-formed glass, silver and enameled jewelry, welded steel, wood and stone.

Artistic Style: We mostly fit in the contemporary category, although we do use traditional techniques. Our art is all about color, texture, depth and movement.



Favorite Subject Matter: Organic, nature based

Mentors & Teachers: Since 2005 Cindi has traveled and taken many classes with national and international glass artists. She also occasionally takes classes in other mediums such as metalsmithing beginning in 2004, printmaking and batik on paper. Joe started out by taking basic welding classes at Yavapai College and has continued with independent study.

Favorite Artists: Cindi - Karl Harron, Kari Minnick, Wen Redmond
Joe - Adam Homan, most impressionist painters, Andrew Wyeth

Artistic Journey: We have transitioned from separate works to synergistic collaboration that emphasizes the whole piece with the goal that the different elements enhance each other and work together. Sometimes Joe starts the process with a metal piece or idea that Cindi then uses as inspiration to make a glass element, such as the Flight of Fancy fan sculpture. Sometimes Cindi makes glass and then they work together to form it into a 2D or 3D collaboration. They go back and forth on each piece until they are both happy with the result.

Artistic Development: Cindi continues to develop her talent by taking master classes from glass artists as well as printmaking classes at Yavapai College; Joe takes a more experimental approach



Personal Philosophy: Our objective is to create art which is either simply beautiful or which has embodied meaning. Together we artistically correlate the perceived frailty of glass with the strength and permanence of metal, stone and wood.

Shows & Galleries: Originally we exhibited at MAGG, and have since had pieces at 'Tis, PCA and Ben's Fine Art Gallery. We have participated in the MAG Studio Tour and Les Femmes des Montage Fine Art Sales

Other Interests: We like travel, especially to Australia, hiking, and have been branching out into singing and acting.



Joe & Cindi hiking